

Contributions to - Who knows? - Online In-Process Handbook

Type of Material

Examples: Book / Text / Magazine / Project / Conference / Talk / Audio / Video / Film / Network / SHAKIN' student's project / ...
(Choose one answer)

**Title of the Text / Book Name of the audio, video or other material (conference, talk, seminar...)
Name of the Project**

Keywords / Tags

You can choose these freely. You can also choose keywords you already saw in other entries. The editorial committee will check them to regroup and adapt them if necessary.

Thread/Category

You can choose from the five threads (it is possible to choose multiple threads): (Un)Framing Knowledge / Inquiring / Collaborating with(in) arts and culture / Learning / Remembering

Author/s of the Text / Book / of the material Project Group / Persons in charge of the Project

Institution/s of affiliation

Sponsor/s, financial support (EU program, DFG program, national programs)

Year of publication/ (Text / Book / material) or Runtime of the Project (from-to)

Website and/or link to the Text / Book / other material / Project

Localization of the Book / material / project (country/ies, international collaboration, communities, other information)

Length of the Text / Book, duration of the conference, of the project

Original Language

Existing Translations

Contact Address / E-Mail **optional**

**Short Description of the Content
(own text, 100-150 words)**

Personal appreciation (own text, 100-200 words)

why is it interesting for me and how might it help others in their professional practice? why did I choose to contribute to the Handbook with this material?

Contribution to the „who knows“ handbook (more general and objective classification) (own text, 100-200 words)

How is it related to the core concerns/issues/questions of the project ? e.g. subaltern knowledge, international collaboration, reflexive, sensitive and fair professional practices, production, transmission and circulation of knowledge in arts and culture (don't hesitate to browse through the website for more information)

“Entry Picture” of the Book cover / Text / other material / project (jpeg or similar)

Useable for the short presentation on the webpage
Please add the original link of the picture and the credit

More pictures

Other pictures can be added or sent to s.nikitin@univlyon2.fr
Again with the original links and the credit

Related interesting material 1

Link or actual data file and one line of content description, eg. Interview in Community Radio with the Author, review of the book, detailed description of the Project...) and description of the medial / technological support, eg. Audio File (mp 3, 10:08 min., 800 KB)

Related interesting material 2

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Direct relations to other contributions in the Handbook

for relations that are not obvious such as same author, same keyword, same institution.

Name of the Contributor