Contributor's form - Shakin' the classroom
Looking for alternative knowledge sharing methods

The aim of this form is to collect methods, tools, and approaches for creating and sharing knowledge which go beyond the dominant ways of teaching, learning and educating in the culture and media field. We are looking for ways of sharing and constructing knowledges which
- question the usual power relations;
- aim to engage all participants in constructing and sharing knowledges;
- bring in voices and perspectives from the epistemic, political, and social margins;
- experiment with engaging whole persons with their bodies, senses and emotions;
- or are place-based, situated or grounded in specific territories;
- and many more.

For the sake of simplifying the form we will use the term **"method"** to describe all these ways, approaches, exercises, games, tools and methodologies that you want to share. All of what we gather will be part of an online toolbox freely available to everyone interested. Thank you for willingly contributing your experiences!
You can either upload the filled form on our website or email it to a.saglam@univ-lyon2.fr.

Name, affiliation and contact of the contributor
If you are willing to, please share with us your name, organization (if any), and contact. We would like to give credit to each contributor by mentioning their name, affiliation and contact in the final toolbox. If you prefer to stay anonymous, or not share some of the information, this is also ok.

Name of the method

Please briefly explain the knowledge sharing method. (up to 300 words)
How does the method work? What are the main processes? What are the expected outcomes?

In which way is this method alternative? (up to 200 words)

How does it try to bring change or represent an alternative to existing or dominant knowledge sharing settings and methods?

What are your experiences with the method? (up to 200 words)

In case you have created, tested or experienced the method, what are your experiences? How have you applied the method? Would you change anything or suggest further development?

In your opinion, for what kind of pedagogical contexts, settings, participants and/or objectives is this method best suited for? (up to 200 words)

E.g. age, educational level, cultural and professional background, etc. Did it prove useful or successful in particular contexts and for particular objectives?

What are the requirements for applying this method? (up to 300 words)

Are there any requirements or limits in terms of location, number or profile of participants, tools and devices, time constraints and other? Are there certain skills, sensitivities or relations that need to be developed or assumed for the method to be successfully applied? What are the crucial points to pay attention to when implementing the method in different contexts? Are there any contexts for which this method is not best suited?

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If possible, please briefly explain the context in which the method/tool/approach has been developed. (up to 200 words)

Who were the main actors? What were the main reasons/motivations/inspirations behind the creation? Which previous developments have influenced it? If relevant, in what ways did the method/tool develop or change over time or in different locations/contexts?

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Could you provide any relevant testimonies?

If possible, please provide testimonies, reflections, evaluations and statements about the method, by yourself or method's author(s) or other users.

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Additional references and links

If possible, please provide additional links, literature, instructions and/or other relevant content. These can be links, texts and similar. In case you want to share pictures, videos, reports or other materials, please send them to a.saglam@univ-lyon2.fr.

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Shakin Inspirational Newsletter

Thank you! Would you like to subscribe to Shakin' Inspirational Newsletter where we share interesting cases, readings and methods?

     Yes   No