



AUTO_EVALUATION (for students - collective response by each group)

This document is a frame to help you in the auto-evaluation of your project and the learning process connected to it. Please answer collectively, and as precisely as you can.

Some questions include also a prospective part: what could be the future development of your project, and what would you need to support that?

Group and names:

Can you describe the issue(s) addressed in your project and reasons for the choices (personal and collective motivations about the topic and the project, expected impact, etc.)?

Can you tell us what you consider “subaltern” in your project (topic, methods, target group, or ?) Do you consider that you have discovered something through the scope of subalternity?

Describe and analyze the research and investigation process (state of the art, benchmark, preliminary interviews and more). What would you qualify as knowledge in your project? Where did this knowledge come from? In which way is this knowledge underrepresented in higher education and academic context or in cultural management practice?

International collective work. Can you describe your tools of cooperating and the sharing of responsibilities? What organization model have you experienced? What choices have you made? What has been different from usual ways of working?

Can you describe and analyze the mentoring process in relation to your needs throughout the whole exercise? What approach to mentorship (or some other ways of support) would you recommend in the future?

Implementation of your project : how did it go compared to what you had planned? Why were there differences? What was the role of the participants (schoolmates and partners)? Why did you assign these roles?

Design and production steps of your project. What do you consider a result of your investigation and of your project? What support would you need in order to continue your project (from now on)? Would you wish to develop it further? If yes, in what conditions could the project become real?

Other feedback and comments

