



World café session

Material needed :

8 groups & 8 tables

8 topics/focus

Papers on the table with pens

Rules:

each table represent one topic

People can sit, participate or listen, go forward or stay to the table

One host takes notes and makes sure that people entering the circle knows what the debate is about

At the end of the session, the host reports the debate (in a few words) to the general audience

Example of topics

- Ø Most urgent social changes for our societies
- Ø Power dynamics in society today (diagnostic)
- Ø How universities can be more open to different knowledges and different persons?
- Ø Inclusion in arts and culture
- Ø Representations in archives and (mis)representations in archives?
- Ø Dominant narratives about interculturality
- Ø Which types of knowledges and knowledges production have you had the experience? been trained / exposed ? confronted with ? acculture
- Ø Que supposerait un processus de recherche féministe / What would represent a feminist oriented research process
- Ø Which knowledges and practices are under-represented and underrated underestimated in working cultural and artistic fields?

