CALLONIC

Collecting testimonies - Making heritage - Circulation of heritage and stories

RE-THINK CULTURAL HERITAGE

Migration movements constitute major political and social issues that permeate our societies today. From this phenomenon, we decided to question the people affected by cultural disclocation as legitimate members of these societies.

In that context, we placed ourselves in the position of cultural institutions that are considered as places of stability and we reflected on how they could be used to archive and tell these stories of movements, encounters and mixity of cultures.

MOBILE PHONE

A tool which helps capture the instantaneous and oral side while being a mini archive of personal stories.

A tool at everyone's fingertips
A tool for a new methodology of participative
interviews

A tool which facilitates the dissemination of oral testimonies

COLLABORATIVE MEDIA PLATFORM

Using a Trello board as communication and coordination tool between different institutions and structures, we would like to connect the respective archives of partner organizations, thus creating or emphasizing links between countries at different stages of the migration process.